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Experience

April 2009 – Present **Art Institute of Tennessee** **Nashville, TN**
Part Time Instructor

- Provided instruction during classes, meeting twoce a week for 11 weeks
- Created curriculum, lesson plans and activities based upon work history
- Processed attendance and other administrative forms and tasks in a timely manner

January 2009 **Nashville Film Institute** **Franklin, TN**
Instructor for introductory "Animatoin 101" course.

- Developed curriculum and coursework for 4 day long course about animation principles and history.

May 2008 – Present **ITT TECH NASHVILLE** **Nashville, TN**
Adjunct Instructor in several Multimedia, Visual Communication and Game Design Courses

- Provided instruction in 8 classes, meeting once a week each for 11 weeks
- Created lesson plans and activities based upon work history to enrich the provided curriculum
- Processed attendance and other administrative forms and tasks in a timely manner

July 2006 –Sept. 2009 **Animax Entertainment** **Van Nuys, CA**
Animator, Character Library Artist, Storyboard Artist.

- Created simple to complex character libraries for established 2D and 3D franchises
- Animated characters and effects for interactive and entertainment productions
- Produced storyboards for interactive and entertainment productions

Dec. 2003 – Present **Freelance or Contract Animator / Artist**
Animator, Character Library Artist, Storyboard Artist.

- Director, storyboard artist, animator for **Machinima Inc.** 2D pilot "Stoned Age"
- Director, storyboard artist, flash animator, character designer, for DeeseNuts Inc. on "**The Legend of Colonel Deese**"
  Director, storyboard artist, flash animator, character designer, on "**Brick**" **Music Video** for independent rap duo "Scripts and Screwz"
  Flash animator / traditional animator on animated pilot for Andrew Racho (Adult Swim Writer): "**Tobacco Man"**
- Animator, character and prop designer on "**Chosen One**", independent feature length flash film
- Storyboard artist for **CMT's "Trick My Truck"** (now airing) Credited: "Production Artist"
- Animator on live action / animated short film (Accepted into Los Angeles International Short Film Festival in 2005 titled "**Chastine**"

Nov. 2004 – Aug. 2005 **Suzan Pitts Animation** **Glendale, CA**
Traditional Cel Shader on "El Doctor"

- Adding shadow and depth with acetone coloring pencils to inked and painted cels of hand drawn animation

June 2004 – Aug. 2004 **SummerTech** **New York, NY**
Flash Instructor / Camp Counselor

- Taught daily three – hour course in animation and design to five or more students, ages 10 to 16

Taught seminar on lip – synching and traditional animation

Education

2000 – 2003 **Art Institute of Atlanta** **Atlanta, GA**

Graduation: Summer 2003 with BFA in Media Arts and Animation.
Cumulative GPA: 3.8 (Dean's list (3.5) every quarter; President's list (4.0 three quarters.)
Achieved all Honors (three separate awards) at Fall 2003 Portfolio Show.

References

Tim Jones : VP Productions: Animax Entertainment / 818-787-4444 x220 /tjones@animaxent.com
ElioGuevara : Professor / Supervisor / 404-358-2037(home) / ejg032@fac.aii.edu
Suzan Pitt: Suzan Pitt Animation. / 323.227.5345 / suzanpitt@earthlink.net
Juliette Garrison: Mariposa Pictures / 310.993.3644 / juliettepc2@aol.com
Rob Zazzali: Varuna Films / 323.801.2280 / rzazzali@varunastudios.com